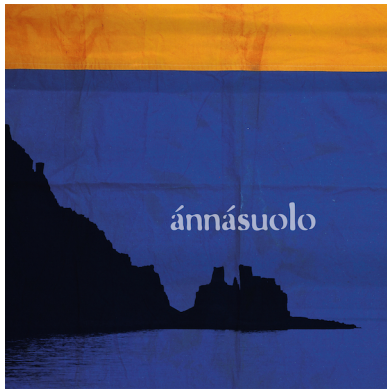


## PRESS INFO – CD release



**Album:** Ánnásuolo  
**Title:** Ánnásuolo  
**Cat.No.:** PJRCD 1028  
**Record label:** Ponca Jazz Records  
**Distribution:** Musikkoperatørene  
**Release date:** March 10. 2017

### The Sami legacy

**Ánnásuolo** was given its name from a small fishing village, a hidden gem, at the coast of the northernmost county of Norway. On the band's debut album **Ánnásuolo** presents original music featuring lyrics of the late, great Sami poet **Nils-Aslak Valkeapää**. **John-Kåre Hansen**, guitarist and **Ánnásuolo** founder, composed all eight tracks on the album consisting of musical elements from as well traditional Sami folk music to jazz, pop and electronica.

**Ánnásuolo** vocalist **Marianne Pentha** is interpreting the Valkeapää-poems in a highly tasteful manner with her impressive voice. Pentha's primary career as a backup singer for several of Norway's most profiled artists has led her to a natural place as a band leader thus the experienced singer has indeed featured as a soloist on both primetime TV-shows as well as being lead vocalist together with the Norwegian Radio Orchestra (KORK).

About 20000 people speak the Sami language of the indigenous people of the north. And even though lead singer Marianne Pentha grew up with her father speaking Sami, she never learned it properly. Now she's taking her indigenous legacy back and makes her debut recording with **Ánnásuolo** in Sami.

**Ánnásuolo** guitarist John-Kåre Hansen picked the musicians of **Ánnásuolo** considering their diverse musical background of genres and high level of musicianship. Coming from a jazz background himself his philosophy for the band is for each and everyone to bring their own particular musical voice into the band, thus making the songs a result of the member's individual voice. On **Ánnásuolo**'s debut album we get to hear what this sounds like. Featuring a clean yet sometimes intense singing voice and a clear, classical jazz guitar tone together with the indigenous singing style of yoik (Hansen) the listener will experience musical contrasts with the melodic, groovy, electronic and sometimes almost noisy elements of **Ánnásuolo**.

Now presenting their debut album **Ánnásuolo** wants to focus on new Sami music and beautiful Sami poetry.

Lineup:            Marianne Pentha, vocals            John-Kåre Hansen, guitar and vocals  
                      Eirik Fjelde, keyboards            Svein Schultz, bass  
                      Jakop Janssønn, drums

Produced by Svein Schultz and John-Kåre Hansen.  
Recorded in Store Studio, Bodø, Norway 2016  
Mixed and mastered by Håvard Christensen and John-Kåre Hansen in Store Studio.

**Record label: Ponca Jazz Records:**  
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**Artist: Ánnásuolo**  
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**Track list:**

1. Duoddariinnai ija bealit (Night Tundra)
2. Mánu jalla (Lunatic)
3. Vuosttaš suotnjarat (First Rays Of Light)
4. Ja eallin (And Life)
5. Jápmin (Death)
6. Málttas (Ailing)
7. Beivi (Sun)
8. Násteálbmi (Starry Night)